

Exhibit explores three 'Time Lines'

BY JENN SALCIDO
CORRESPONDENT

ATTLEBORO

Imagine spending your whole life on one career — doing the one thing you love the most, over and over again, for decades.

Imagine getting a phone call from someone who wanted you to think back through everything you've ever written, every deal you've made, every meeting you've had. Things you've gotten past, things you thought were done.

Could you pick the ones that were most important to you? Could you even know where to begin?

Starting on Friday, Sept. 21, at the Attleboro Arts Museum, you'll be able to see the results of such an effort — three times over. Nancy Gaucher-Thomas, Mimo Gordon Riley and Gretchen Dow Simpson, all Rhode Island-based painters of wildly different subjects, have come together to showcase a retrospective featuring work dating from the 1960s to present day.

The exhibit, called "Time Lines: Visual Chronologies," is the result of an effort that grew out of museum director Mim Brooks Fawcett's conversations with Gaucher-Thomas. She and Fawcett work together on a Creative Impact series, helping to create an organization that helps artists develop careers and experiences that will help them grow.

"Nancy and I were talking about the work that she's currently doing, and she had mentioned being part of an exhibition



"Hingham 1" by Gretchen Dow Simpson (top) and "Flash Dance" by Mimo Gordon Riley (above) are among the paintings you'll find at the Attleboro Arts Museum's "Time Lines" exhibit.

that included both Gretchen and Mimo in Newport. I thought it would be nice to bring the three of them together to the Attleboro Museum: three very accomplished artists who have very rich, very deep careers," Fawcett said.

Part of what makes the exhibition special, she said, is the varying path that each woman has taken in her career.

Simpson, for instance, worked 21 years creating covers for The New Yorker magazine, allowing her technique to change and

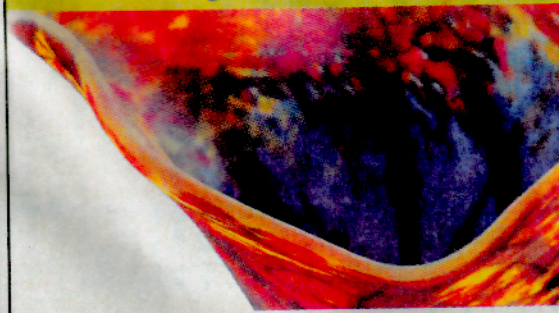
grow over that time while connected to a more commercial outlet.


Gaucher-Thomas, on the other hand, has a more academic background: Her approach was molded by working and teaching in studio environments, with a healthy dash of experience with an ad agency in the early 1970s.

Lastly, Riley's experience comes more "from nature and her own personal experience," observed Fawcett.

SEE 'TIME', PAGE G10 ►

Benefit Art



ATTLEBORO  A



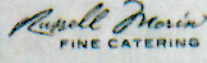
On November 3rd, 2012 over \$50,000 of jewelry and much more will be sold to the Attleboro Arts Museum's 21st Benefit Auction.

Attleboro Arts Museum Benefit Auction
Saturday, November 3rd, doors open at 10am
Tickets \$35 in advance, \$40 at the door

Auction Spotlight Exhibition:
(View actual items before the auction)
Open to the public from Oct 12th - 31st

For Online Auction Bidding Visit:
www.biddingforgood.com/attleboro
from Oct 12th - 31st to bid in advance

Headline Sponsors:



Partner Sponsors: Anawon Trust/Bristol County Superior Court
O'Connor, LLP • Mansfield Bank • Barbara & Peter O'Connor
Bliss Bros. Dairy • Castro, Thresher & Oliveira, PC

For information and to order tickets:
Attleboro Arts Museum, 86 Park Street
www.attleboroartsmuseum.org; Telephone: 781-326-1234
Hours: Tues - Sat, 10a.m. - 5p.m.

TICKETS ARE ON SALE NOW

ON EXHIBIT

Chronologies from Nancy 86 Park St., Attleboro. Visitation: 10 a.m. to 5 p.m. Gaucher-Thomas, Mimo Gordon Riley and Gretchen Dow Simpson, Sept. 22: Opening reception, 2-3:30 p.m., artist talk, 3:30-4:30 p.m. Free, open to all. www.attleboroartismuseum.org, 508.222.2644 x11

AMERICA IN VIEW, Landscape Photography 1865 to Now, Sept. 21 through Jan. 13, RISD Museum of Art, 224 Benefit St. and 20 North Main St., Providence. Opening celebration Sept. 20, 5:30-8:30 p.m., Chace Center, free, all welcome. Look at nation's ambitions, grandeur, and sacrifice through nearly 150 photographs spanning almost

ANDREW K. HOWARD: RECENT WORK

Weil Gallery, Watson Fine Arts, Wheaton College, Norton. Free. 508-286-3300, www.wheatoncollege.edu/arts

8 VISIONS, through Sept. 21, Attleboro Arts Museum, Attleboro. Exhibiting artists: Patricia Berube - Conasse; Brenda Cironi, Slow; Susan Denniston, Schluater; Virginia Fitzgerald, Natick; Sand T Kalloch, Malden; Niva Shrestha, Franklin; Mary L. Taylor, Marshfield Hills; Felicia Touchey, Portsmouth, R.I. attleboroartismuseum.org

through Sept. 30, Museum of Fine Arts, Boston. 17th century paintings highlight Tibetan Buddhist scripture that state there will be 32 kings (currently we are in the reign of the 28th) and the last will usher in age of enlightenment.

SITELINES

through Oct. 5, Beard and Weil Galleries, Wheaton College. Fresh takes

on the landscape. www.wheatoncollege.edu/arts, 508-286-3300.

BLANCHE AMES NATIONAL JURIED ART EXHIBITION

through Oct. 6, Borderland State Park, Easton.

IRON TWENTY TEN

through Oct. 7, Fuller Craft Museum, 455 Oak St., Brockton. 508-588-6000, www.fullerartmuseum.org

ANSEL ADAMS: AT THE WATER'S EDGE

through Oct. 8, Peabody Essex Museum, 161 Essex St., Salem. 866-745-1876 or pem.org.

PAPER ZOO

through Oct. 8, Museum of Fine Arts, Huntington Ave., Boston. Curated



The Next Door Gallery at Happy Hollow Frame Shop, 250 North Main St., Mansfield, will host an artists' reception from 7 to 9 p.m. Saturday, Sept. 22. 2012 from 7-9 p.m. You can meet a host of area artists and check out their work in oil, pastel, acrylic and watercolors, photography, mixed media and sculpture. There will also be live jazz. More info: 508-339-1234. Pictured is "Daisy Field" by Betty Brenton.

for children and their families. 617-369-3447 or www.mfa.org.

SUBMISSIONS

AUDUBON 2012 EARTH DAY PHOTO CONTEST

deadline Sept. 30. Photographs landscapes, birds, creatures or

people interacting with nature on any Audubon wildlife refuges that are open to the public. asrt.org.

SPECIAL EVENTS

PAINT OUT, Sept. 29, 1 to 5 p.m., Artist's Studio & Gallery

of Art Lovers Book Club series. Free, open to all. www.attleboroartismuseum.org, 508-222-2644

FESTIVALS

HARVEST AND ARTS FESTIVAL

Sept. 22, 9 a.m. to 5 p.m., Immanuel Lutheran Church, 647 North Main St., Attleboro. Looking for local artists and crafters. 10x10 space: \$25. \$50 food vendors. Email office: immanuelc.org, 508-922-2888.

5TH ANNUAL FALL OUT OF SUMMER ARTS FESTIVAL

Sept. 23, 11 a.m. to 5 p.m., Artists' Exchange, 50 Rolle Sq., Cranston, R.I. Features music, food and more. Rain date Sept. 30. Seeking artisans with handmade items. Application at artists-exchange.org. Volunteer performers send email with video/audio links to clame.yeaw@artists-exchange.org.

'TIME': Exhibit displays three 'visual chronologies'

FROM PAGE G7

"She talks a great deal about how her personal life has influenced what she puts down on paper. She's very frank about how her career as a teacher and (her romantic life)," said Fawcett. "It's kind of nice to see all of these different sides of life really do impact an artist's output."

The exhibit will feature up to 30 pieces from each artist and will run through Oct. 6 at the museum. Museum-goers will not only be treated to the experience of walking through a curated chronology of an artist's



'Montgomery Street' by Nancy Gaucher-Thomas lifelong catalogue, but with the experience of seeing very different styles and ap-

proaches between the three artists, as well.

Fawcett said that, for example, Gaucher-Thomas works a lot with portrait (human as well as objects) and strives to make it "somewhat larger than life."

"It's so interesting that her work is so subtle and beautifully crafted, but large at the same time," said Fawcett.

Simpson's work is laudable for her use of light and color, noted Fawcett. "It's as if I'm watching a movie and she's the director, it's really incredible."

Lastly, Riley's work has a "lyrical" quality, Fawcett

said that she often hears music when looking at Riley's depiction of the natural world. Trees, branches and leaves spiral together in a kind of crescendo. "She has a great time playing with landscapes and honoring nature," said Fawcett.

"TIME LINES" runs through Oct. 6 at the Attleboro Arts Museum, 86 Park St., Attleboro. On Saturday, Sept. 22, there will be an opening reception from 2 to 3:30 p.m., and an artist talk from 3:30 to 4:30 p.m., featuring all three painters. Admission is free. (www.attleboroartismuseum.org, 508-222-2644)

September 21-28, 2012

Celebrity and TV List

Good vs. Evil

To subscribe to

THE SUN CHRONICLE

call 508-222-4091

THE SUN CHRONICLE